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The MEMORIAL ART GALLERY

ROCHESTER, NEW YORK

THE 1918 ROTARY EXHIBITION
OF
THE AMERICAN WATER COLOR SOCIETY
AND
A GROUP OF OILS
BY
ANDREW T. SCHWARTZ

JANUARY
Nineteen Hundred Nineteen

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1918 ROTARY EXHIBITION
OF THE
AMERICAN WATER COLOR SOCIETY

ERNEST ALBERT
1 "Where once was a famous hostelry"
2 Winter

CLIFFORD W. ASHLEY
3 Oysterman, Jamaica

CHARLES BASING
4 Princess Bay, S. I.

MARTHA WHEELER BAXTER
5 Market Day—Lower Pyrenees
6 Spanish Roof-tops, Segovia

HILDA BELCHER
7 Ballplay

LOUIS F. BERNEKER
8 Moon Sprite

E. M. BICKNELL
9 The Gulf Stream

HARRIETTE BOWDOIN
10 St. Mark's—Venice

ARRAH LEE GAUL BRENNAN
11 A Street in Ravello—Italy

ETHEL PENNEWILL BROWN
12 Early Morning—Clifton Springs

GEORGE ELMER BROWNE
13 The Old Willow

WILL S. BUDWORTH
14 November—Millbrook

JOHN F. CARLSON
15 Forest Pool

ELIOT CLARK
16 Sunset on the Hudson
17 Winter Solitude

Alphaeus P. Cole
18 Girl with a Locket

Colin Campbell Cooper
19 The Magic City—San Diego
20 The Red Canyon—Colorado

E. Lampert Cooper
21 Verona—(where the bombs fell)

John E. Costigan
22 Girl with the Cow

Richard H. Couper
23 Bay of Naples

Walter Douglas
24 Gray Day—Block Island

W. H. Drake
25 The Cockatoo

Edward Dufner
26 Summer Evening

Charles Warren Eaton
27 The Viaduct—Luxembourg
28 Moonlight—Bruges

Mary Roberts Ebert
29 The Harbor

George Wharton Edwards
30 The Nor'easter

John William Fenton
31 Lucinda's Treasure

J. H. Goodrich
32 Woodland Brook

Robert A. Graham
33 Peggy
34 Washington Bridge

Charles P. Gruppe
35 Volendam

William N. Hasler
36 The Landing Place

G. M. Haushalter
37 Salute

H. Hintermeister, Jr.
38 Flamingos

Harry L. Hoffman
39 Butterflies of the Sea

Kenneth G. How
40 Old House—Bronxville, New York

Arthur I. Keller
41 The Two Helmets

Alonzo Klaw
42 Over the City

William Fair Kline
43 Churchyard Entrance, Tuluca, Mexico

Elizabeth A. McG. Knowles
44 Discovered

James Knox
45 Syosset
46 Copague

F. M. Lamb
47 A Day in June
48 Summer Clouds

William R. Leigh
49 Forgotten

Clara MacChesney
50 Reading

Mary Nicholena MacCord
51 A Glimpse of Gloucester

Harriet Macy
52 The Church on the Hill

Thomas R. Manley
53 In Brookdale, New Jersey

Charles Mente
54 Willows

Oscar Miller
55 The Mill Stream
56 Narragansett Bay

Leon Moran
57 Spring

Percy Moran
58 On the Dunes—Easthampton

George Laurence Nelson
59 Young Girl

W. H. de B. Nelson
60 Gramatan Hotel—Bronx

G. Glenn Newell
61 In Autumn Sunshine
62 Thoroughbreds—November

Rhoda Holmes Nicholls
63 California Building—San Diego
64 Moki Indian Potters

Mina Fonda Ochtman
65 Early Snow

Jane Peterson
66 Sighting a Submarine
67 Ballet Girls

A. Conway Peyton
68 The Spider Web
69 The Poppy

Alethea H. Platt
70 Connecticut Hills

W. Merritt Post
71 The Brook

Edward Potthast
72 Surf Bathing

Charles H. Richert
73 Cedars

Ernest D. Roth
74 Drying Nets—Venice

Chauncey F. Ryder
75 The Old Carriage Shop

Margery Ryerson
76 The Unicorn

Andrew T. Schwartz
77 Mountain Shadows

Victor L. A. Seydel
78 The Palisades

Sydney Dale Shaw
79 Westward from Bryant Park

Show Shimotori
80 Apples

Albert H. Sonn
81 Maria della Salute—Venice

W. E. Spader
82 Sharp September

Mrs. W. B. Tallman
83. A Cup of Tea

Herbert B. Tschudy
84 The Little Hogan
85 Land and Sky

Edward C. Volkert
86 Resting

Fanny L. Warren
87 Chrysanthemums

Ethel Herrick Warrick
88 Spring

Frederick Theodore Weber
89 Old Luebeck

Gertrude Nott Welling
90 Mary

Kate A. Williams
91 A Backdoor Yard

Charles H. Wright
92 A Bowl of Zenias

Cullen Yates
93 Autumn Afternoon

A GROUP OF OIL PAINTINGS

BY

ANDREW T. SCHWARTZ

94 Anticipation, Hope and Despair
95 In the Green Mountains
96 The Bathers
97 A Pastorale
98 Spring
99 Spring Idyll
100 Ice Floe
101 Villa by the Lake
102 New England Village
103 Autumn
104 Birch and Poplar
105 Early Snow
106 Fall
107 Rising Fog
108 Blossoms
109 Late Afternoon
110 Mountain Shadows
111 October
112 Mars Hill
113 The Summit
114 Road over the Hill
115 Stony Soil
116 Indian Summer
117 Apple Blossoms
118 Fog

GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

CLASSES OF MEMBERSHIP

1. SUPPORTERS. Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. SUSTAINING MEMBERS. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. CONTRIBUTING MEMBERS. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. ANNUAL MEMBERS. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. ASSOCIATE MEMBERS. Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.